

Sound Expansions for **Roland Fantom-G**



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Introduction

Overview

The Fantom-G Sound Expansion series is a wide collection of instruments, loops and kits developed to take full advantage of the amazing power and flexibility of these monster-synths, giving you instant inspiration and refreshing air for brand new ideas. Backed up by our vast and deep experience in sound design specifically for Roland equipment, this expansion series delivers unique, rich materials with superb quality and playability - all ready to shake the floors and top the charts.

It's a whole new music performance and production environment with the sound of tomorrow - already available to you today.

What is a Sound Expansion?

The Fantom-G allows you to load a lot of sounds in addition to the factory presets, greatly increasing it's creative potential. Just drag and drop the Sound Expansion project files onto your Fantom-G's USB drive, and you can use them just like normal patches and kits on either keyboard or pads.

The Libraries

Bass

Synth basses, vintage analog and digital basses, lo-fi and sub basses, bassline and pulsating sounds. Contents: **100 patches.**

Synth

Synths, leads, vintage monosynths, chords, acid, arpeggiated and motion sounds, lo-fi and 8-bit synths. Contents: **100 patches.**

Atmospheres

Pads, synth strings, ambient and morphing sounds, backgrounds, sound effects. Contents: **100 patches.**

Drums

Complete collection of sounds for modern beat production: from kicks, snares, cymbals and percussion to ethnic drums, vocoder sounds, spectral effects, scratches and beyond. Contents: **402 original samples, 40 kits and 20 patches.**

Drawbars

Models of classic tonewheel and electric organs, with the Fantom-G sliders working as virtual drawbars. Contents: **8 organ models, 40 presets.**

Organics

Multisampled instruments with unique detailing and organic, live character. Includes synths, basses, pads, atmospheric sounds, bell and, string sounds. Contents: **650 original samples, 60 multisample instruments, 40 loops and chords, 100 patches.**

Voices

Vocal, choir and vocoder sounds. **Coming soon.**

Loops

Elastic drum, percussion and effect loops collection. **Coming soon.**

Installation and Usage

Loading the projects

To load the expansions into your Fantom-G, you need to simply copy the supplied project files onto a USB flash drive:

- Insert the USB flash drive into the USB connector on your computer.
- Open the USB from your desktop or in the media devices list.
- Drag and drop the project folders onto the USB drive.
- Right-click the USB drive icon and select “eject”.
- Insert the USB drive into your Fantom-G.
- Press MENU, choose “Project”, then “Load Project”. Select the sound library you wish to load, and press F8.

Using the sounds

After you load a project, you can access the sounds by pressing the F1 Patch List button to select a patch or a sample set, or F5 LiveSet List to select a live set. View the following table to see what types of sounds are available in each of the Sound Expansions:

	Samples	Patches	Sample Sets	Live Sets
Bass		•		
Synth		•		
Atmospheres		•		
Drums	•	•	•	
Drawbars		•		•
Organics	•	•		
Voices	•	•		
Loops	•		•	

Re-arranging sounds

You can use the Fantom-G librarian software to arrange sounds from multiple sound libraries into one, or copy the patches you like into existing projects of yours. Please note that this only works with projects that do not use samples - at the moment, samples need to be copied manually.

- Launch the Librarian application on your computer.
- Open the `fangsnd.svd` files from the selected sound library projects (they reside in the `SND` subfolders). You can manipulate them directly from your USB drive.
- In the "Mode" toolbar selector, choose "Patch" or "Sample Set".
- You can now simply copy/paste single or multiple sounds between the SVD banks.
- When done, perform the "Save" procedure from the "File" menu on the SVD files you modified.
- If you copied sounds that make use of samples (they're only in Drums, Organics or Loops expansions), make sure to copy the samples from the source project as well (they are stored in the `SMPL` subfolders).

Notes

- If you see "v/s" at the end of the patch name, it means "velocity switching". This patch reacts to velocity in a special way, so that you will hear different sounds depending on how hard you play.
- Jupiter-8, Juno, SH-101, SH-09, SH-2, TB-303, D-50, DX-7, Minimoog, PPG Wave and similar weird words refer to classic analog and digital synthesizers of the 20th century. It tells you that a given patch is highly inspired by their signature sound.

License

Introduction

The Fantom-G Sound Expansions are not “sold” but “licensed” to you. What this means in plain words is you are totally free to use the sounds to make music, but you can't re-distribute them in any form.

By using the Fantom-G Sound Expansions from Sinevibes, you accept the terms of this license agreement.

Scope of this license

This license applies to any and all files and materials featured in the Fantom-G Sound Expansion libraries (further referred to simply as “Sound Library”).

License terms

- All materials included in the Sound Library are copyright 2004-2008 Artemiy Pavlov, all rights reserved.
- You are allowed to use the Sound Library and all of it's materials to compose original music for both non-commercial and commercial purposes, including, but not limited to, creation of melodies, mixes, compositions, jingles, soundtracks and the like.
- You can freely modify, process and tweak the Sound Library's materials to fit your musical needs.
- Redistribution of the Sound Library materials in any way, by any means, on any media, in whole or part, in any form is strictly prohibited.
- Creating derivative sound libraries anyhow based on any part of the Sound Library is strictly prohibited.

Warranty

- The manufacturer guarantees that the Sound Library is a completely original work, not violating any laws, and not based on any illegal material.
- Although you will almost surely found our sounds awesomely useful, the manufacturer gives no guarantee for them to fit any particular purpose.

- The manufacturer shall have no responsibility in regard to any damage which may happen during the Sound Library installation or use, including, but not limited to, steps taken due to misinterpretation or misunderstanding of the instructions given in this manual.
- The manufacturer is not obliged to keep support and provide future updates for the Sound Library, except for fixes for issues of corrupt data or improperly working sound materials.

Transferability

- You are free to transfer this license (i.e. sell the Sound Library) to any person, provided that no copy of any materials of the Sound Library remain at your side.

Sound Lists

Bass

200% Fat	Elastic Saw	Busty Bass
Power Bass	High Bass	Filterbank
Pusher	Tube Bass	Saw Square v/s
Analog Bass 1	Juno Bass 2	Filter-and-hold
Mr. Meaty	Gameboy Bass	Sync Bass
Oldschool Bass	Dirty Bass	Super Pulse
Funky Bass	B-Motion	Sine Drive
Lo-Fi Bass 1	Big Fatty	SH-09 Screamer
Club Organ	Mini Mono	Funk Lite
Analog Bass 2	DX.org	Synthi Bass
Bass Mass	Plastica	Reactive
D-Tune Bass	Analog Phat	Lo-Funk Bass
Vocal Square	Nasty Bass	Jupiter-8 Bass
Soft Bass	What The Fuzz?	Hoover Bass
Ticky Bass	Electro Bass	Ringer Bass
Super Filter	Tube Drive	Crawler
Lazy Bass	Stereofunk	Octopus
Energy Bass	Multi Bass 1	Fifth Bass
Pulse-8R	Dub and Dubber	Lo-Fi Square v/s
Juicy Bass	Noisy Bass	Glitchy Bass
Compressed Sine	G-Motion	Lazy 303
vintaGe	Elastic Bass	Strobed Bass
Saw a Saw?	Hard Square	Wavetable Bass
Juno Bass 1	Speedster	Pulse Bass
Light Bass	Multi Bass 2	Bass Drops
Sweeper	Digi Funk	Big Fat Moog
Growl Bass	300% Fat	Smooth Bass
Lo-Fi Bass 2	Boosted Saw	Digi Bass
Pure Squarez	Earthshaker	emPHASEsis
Robotic Bass	Talkbox Bass	Screamer Sync
Pocket 202	Dirty Thoughts	Jet Bass
C64 Bass	Smooth Bass	Pump the Bass
DX Bass	The Needle	
Bass Vibe	Sci-Fi Bass	

Synth

Clubby G	Trance 9000	Sea of Sines
Nostalgic Lead	Lo-Fi TB 1	Heavyweight Saw
Happy 5th	Fifth-o-rama v/s	Hoover Synth
G-lectric	Supersaw	Square Touch
Radio Lead	Supersquare	Goatic
Trance 8000	Talkbox Saw	Crossfade Synth
Digi Bell v/s	Crunchy 303	Bell Pulse
Saw In Da Hood	Flying Chord	Sync Screamer
House Me!	Housy Chord	Lo-Fi Lead
Echosystem	Cosmic Flute	Tube EP
Rubber Keys	Lunatic Acid	Crystal Chime
Big Fat Saw	Busted Lead	Rockin' Lead
The Flash	Magic Bell	Mellow Lead
Pure TB	Energy Synth	Motion 5th
Star Saw	Synth-o-rama	Buzzer
Screamer	FM Wurl	Diamond EP
Vintage Lead	Powersaw	Saw-Square v/s
Hollow Acid	Bell Hit	Jazzy Saws
Space Sine	Synchrosynth	Blaster Sync
Talking Lead	Phasy Wave	Dirty 5th
Pentasonic	Lo-Fi TB 2	Brutal TB
Disco EP	Crystals	8bit^2
Boosted TB	Funky Lead	Overfiltered
Digi Synth	Liquid Organ	Cold Bell v/s
Forth & Back	Power Lead	1972 Lead
Unisaw	Trancer Saw	Reso Nation
Overshifted	8bit Synth	Broken Toy
Stereo TB	Hard Sync	Electric Organ
saw2square	Underwater EP	Square Fifth
Shiny New 5th	Vintage Lead	Dry Bell
Notchy Synth	Twilight Sines	Juno Lead
Happy B3	Acid Burn	Saw Technology
Filther	Fifty Fifth	
D-Saw	Additive Magic	

Atmospheres

Waterfall Pad	Flying Sines	Retro Zaps
Hexa Sine	D-50 Pop Square	Flying Pad
String Machine	Super Strings	Ooh-Aah
Seashore Saws	Space Odyssey	Star Bell
Bell Pulse	Arctic Cold	Sci-Fi Build-Up
Organic Pad 1	Voyager Fifth	Tesla Coil
Jet Pad	Hexa Vox	Voxy Lady
Pure Ice	Flange Away	Ambient Grand
Warm Strings	D-50 Bell Pad	Mystic Glass
Fireplace	Heavenly Pulse	Jupiter Strings
Infinite Strings	Vintage G	Vox Paradise
FM Pad	Sine-o-rama	Magic Bell
Gated Pad	Voxosphere	Follow The Sun
Quadra Saw	Frozen Bell	Bowed Piano
Dry PPG	Mellow Fifth	Matrix Pad
Geiger Beat	Microcosm	Pulstrings
Glossy Pad	Phasy Strings	Solina Beat
Synti Strings	Holy Sines	Fairy Chimes
Saw Voyage	Bell Juice	Burning Saws
Dancing Metal	Vox Vapor	Synth Vox
Lunar 5th	Silky Strings	Oceanic Heaven
Jet Strings	Laser Burn	Digi-G
Digi Pad	Sawtronic	Saw Mass
Love Fantasy	Metallic Heaven	Silky Vibes
Flying Square	Mid Waves Pad	Light Strings
Blue Rays	Voiceback	Glossy Fifth
Silk In The Wind	Tube Computer	Time Shift
Cosmic Sweeps	PWM Strings	Bellistic
Organic Pad 2	Angel's Breath	Broken Gameboy
Seashore	Reverse Vibes	Airy Pad
Classic Pad	Pulse Tune	Psy-Bell
Analog Ensemble	Trancy Pad	Atmospheric Vox
Light Source	Resonation	
Reso Pad	Mystic Sine	

Drums

Hard Breaks Kit1	2-Step Kit
Oldschool Kit 1	Hard Breaks Kit4
Analog Kit	Electro Kit 2
Lo-Fi Kit 1	Trippy Kit
Percussion Kit 1	Radio Kit
Vocoder Kit 1	Techno Kit
Lo-Fi Kit 2	B-Box 1
Dance Kit 1	Melodic Glass 1
Percussion Kit 2	Melodic Glass 2
Noise SBF Kit	Hypnotic Glass
Dance Kit 2	Crystalline
Spectral FX Kitl	Bass Kick 1
Jungle Kit 1	Bass Kick 2
Electro Kit 1	Voxoder
Glitch Kit 1	Synth Conga v/s
Hard Breaks Kit2	LoFi Conga v/s
Boombox Kit	Space Conga
Sci-fi Kit	Dancing Glass 1
Lo-Fi Kit 3	Dancing Glass 2
PentatonicGlass1	Error..
PentatonicGlass2	Tambourine 1/4
Ring Mod Kit	Fuzz Bass
Tight Kit	B-Box 2
Dance Kit 3	Echo Djembe
Spectral FX Kit2	Glitch Beat
Jungle Kit 2	B-Box 3
Oldschool Kit 2	
Vocoder Kit 2	
FX Menu	
Jungle Kit 3	
Scratch Menu	
Reverse Kit	
Hard Breaks Kit3	
Synth Drums Kit	

Drawbars

Real Jazz	[M] Slow
3D Jazz 1	[M] Fast
Slow Jazz	[M] Magic
Hexa Ambient	[M] Vintage
Fast Gospel	[M] Osc
Fast Full	[M] Real
Magic Jazz	[M] Hexa
Magic Chorus	[M] 3D
Real Gospel	
Slow Gospel	
Fast Jazz	
Real Ambient	
Magic Ambient	
Hexa Jazz	
Hexa Full	
Magic Full	
3D Jazz 2	
Vintage Jazz	
Osc Jazz	
Osc Gospel	
Osc 8080808	
Vintage Church	
3D Heaven	
Osc Chorus	
Osc Full	
Real Chorus	
Hexa Church	
Club Organ	
3D Chorus	
Real Church	
Slow Gospel	
Fast Ambient	

Organics

Organic Bell	DX Bass	Octave Strings
Gamelan Bell	Analog Bass 1	Digi Wave
PsychedelicBell	Analog Bass 2	Linear Pad
Crystal Bell	Analog Bass 3	Digi Pad
Bell Drops	Analog Bass 4	Lush Strings
Deluxe EP	Synthi Bass	Arctic Cold
F.M.E.P.	Linear Bass	InfiniteAmbience
Fairy Bell	Shaper Bass 1	Soapy Pad
Made In China	Shaper Bass 2	Shadow Pad
Ambi-EP	Shaper Bass 3	Icicles
Club Power	Shaper Bass 4	Organic Fifth
Sineshape	SQR Bass	Lunar Pad
Nordic Lead	Punchy Bass	Snow Breath
Linear Fifth	Juno Bass	Silky Strings
FM Bell	Naughty Bass	Lunar Bell
Synthi 1980	Power Bass	Paradise Winds
Synclassic	T-Form Bass 1	Hexa Strings
Power Sync	T-Form Bass 2	Star Gate
Tibet Ice	Electroshock	Diamonds
Raver Saw	Hard(ish) Bass	Singing Ocean
New Age Koto	Cheap Chip	Cosmopad
Goa Square	Drainpipe Bass	More Morph
Porta Fifth	Discrete Circuit	Atmo Chord
Raw Hoover	VT Bass	Crystal Menu
Mellow Pluck	Square Motion	Atmosphere Menu
Digi-D	2600 Bass	Ambient Menu
Uberpulse	Washing Fifth	Organic Menu
Anti-square	Ambience	Robotic Menu
Mildness	Juno Strings	EP Chord Menu
Digirama	G-50	Organ Chord Menu
Mental Bass	Feedback Pad	Synth Chord Menu
Digi Bass	Sparkling Pad	Synth Hit Menu
Synthpop Bass	Pure Heaven	
Supersquare	Bell Mystery	